



THEATRICAL

Week's Program

Salt Lake Theatre—Blanche Walsh, in "The Other Woman," Monday, Tuesday and Wednesday nights and Wednesday matinee.

Colonial Theatre—"The Goddess of Liberty," beginning tonight and running Monday, Tuesday and Wednesday nights, with Wednesday matinee. "The Cow and the Moon," Thursday, Friday and Saturday nights, with Saturday matinee.

Orpheum Theatre—Vaudeville all the week, with matinees daily, including Sunday.

Garick Theatre—William Ingersoll and company, in "Old Heidelberg," beginning tonight and running the week, with matinees Wednesday and Saturday.

Shubert Theatre—The Curtis Musical Stock company, in "The Politicians," all the week, with matinees today, Wednesday and Saturday. Change of bill Saturday afternoon.

Luna and Isis Theatres—Moving pictures and illustrated songs, afternoon and evening.

Mission Theatre—Moving pictures; evening performances.

THINGS DOING IN GOTHAM

BY THE FIRST-NIGHTER

NEW YORK, Nov. 5.—"The Scarlet Pimpernel," a four-act play, dealing with events of the reign of terror in Paris, by Baroness Orczy and Montague Barrow, was given its American premiere Monday night by Julia Nelson, Fred Terry and company. This play, which was originally presented by Miss Nelson and Mr. Terry in England October 16, 1908, at the Theatre Royal, Nottingham, is styled a romantic comedy, but any work dealing with doings in Paris in 1792, as this one does, can scarcely be anything but melodrama. In this work, however, much of the gruesomeness of those times is left to the imagination, and the comedy lines and situations it possesses lighten it considerably, but it is still melodrama. The plots and schemes of Sir Percy Blakeney (The Scarlet Pimpernel) and his trusty band to rescue aristocrats from the mobs in Paris, and the efforts of secret agents to thwart them, are all in the story. The old melodramatic tricks the resorted to. The villainous spy of the new French republic (Chauvelin) is always found listening, and his little band of fellow spies are always on hand to conveniently kidnap the followers of the "Pimpernel." The story is crudely told, and the happenings are so palpable that there is never the element of suspense, in spite of the stirring scenes. The acting of the two principals and their support was excellent, and any success which attaches to the production will be due to their efforts.

Supreme Court Justice Guy of New York dismissed last week a suit brought by the city against Oscar Hammerstein to collect \$482 taxes on a \$30,000 personal assessment for 1908. The corporation counsel consented to the discontinuance of the suit. Mr. Hammerstein testified that in 1908 his personal liabilities were \$1,080,000 and his personal assets not more than \$325,000. He claimed as personal liabilities a \$550,000 mortgage on the Manhattan opera house, a \$400,000 mortgage covering the Belasco theatre and the Philadelphia opera house, \$50,000 loans from banks and unpaid bills amounting to \$80,000. He swore he had not more than \$25,000 in banks, and that his personal property in theatricals and so forth was worth not more than \$800,000.

J. C. Duff, well known throughout America as a manager of high-class stage amusements, has brought to this country for the first time two of Great Britain's most clever entertainers, Percy French and Dr. Houston Colleson. Mr. French is a painter, writer of comic songs, ballads, skits and short stories. Dr. Houston Colleson is a comedian, actor, and a writer of comic songs, ballads, skits and short stories. They are to appear at the Orpheum Theatre, beginning tonight.

Philip Wartenberg will build two small theatres in New York City. He has bought No. 21 East Ninety-ninth street for immediate improvement as a high-class amusement house. It will be ready for use before November 15.

Plans have been filed with Building Superintendent Miller for a four-story brick theatre, fronting on the east side of Extra place, 62.1 feet north of First street, running through to First street, New York. The building will be fireproof and will have a facade of brick with limestone trimmings.

There will be two balconies and orchestra, providing a seating capacity of 1,744, and a glass-covered roof garden with a balcony which will have a seating capacity of 325. George F. Johnson will erect the theatre for David Kessler, who conducts the Thalia and the People's theatres. It will be devoted to Yiddish plays. George Korster, the architect, estimates the cost at \$175,000.

Klaw & Erlanger, through Andreas Dippel, are bringing to this country the Russian Imperial Balalaika orchestra, consisting of thirty musicians, under the leadership and personal direction of W. W. Andreeff. The Russian Imperial Balalaika orchestra is known to many Americans who heard their music at the Coliseum, in London, during the past season, and in many of the other large cities of Europe.

Judge Addington of Albany handed down a decision last week in an action brought for damages for injuries sustained by being thrown from a revolving amusement device at Maple Beach park. The judge sided with the contention of the park company's counsel, that the plaintiff knew when he mounted the table that he would be thrown, and that he assumed all risk, and the action against the company was dismissed.

This is a great victory for park managers, who all along have claimed that they cannot be expected to be held responsible for accidents which in most cases are due to the infraction of the rules laid down for their passengers, providing that all possible precaution is used in the construction and operation of the devices.

The Billy Ellwood circuit, incorporated, started with three houses last January, and today nearly 100 are being supplied with acts that are known all over the vaudeville field. Having incorporated for \$5,000, with Julius Scharf, president; B. J. Parker, vice president; W. C. O'Brien, secretary and treasurer; Billy Ellwood, general manager and agent.

Small theatres in New York City. He has bought No. 21 East Ninety-ninth street for immediate improvement as a high-class amusement house. It will be ready for use before November 15.

Plans have been filed with Building Superintendent Miller for a four-story brick theatre, fronting on the east side of Extra place, 62.1 feet north of First street, New York. The building will be fireproof and will have a facade of brick with limestone trimmings.

There will be two balconies and orchestra, providing a seating capacity of 1,744, and a glass-covered roof garden with a balcony which will have a seating capacity of 325. George F. Johnson will erect the theatre for David Kessler, who conducts the Thalia and the People's theatres. It will be devoted to Yiddish plays. George Korster, the architect, estimates the cost at \$175,000.

Klaw & Erlanger, through Andreas Dippel, are bringing to this country the Russian Imperial Balalaika orchestra, consisting of thirty musicians, under the leadership and personal direction of W. W. Andreeff. The Russian Imperial Balalaika orchestra is known to many Americans who heard their music at the Coliseum, in London, during the past season, and in many of the other large cities of Europe.

Judge Addington of Albany handed down a decision last week in an action brought for damages for injuries sustained by being thrown from a revolving amusement device at Maple Beach park. The judge sided with the contention of the park company's counsel, that the plaintiff knew when he mounted the table that he would be thrown, and that he assumed all risk, and the action against the company was dismissed.

This is a great victory for park managers, who all along have claimed that they cannot be expected to be held responsible for accidents which in most cases are due to the infraction of the rules laid down for their passengers, providing that all possible precaution is used in the construction and operation of the devices.



BLANCHE WALSH
Famous Star, Who Appears at the Salt Lake Theatre in "The Other Woman."

He bought Nos. 578-580 East One Hundred and Thirty-eighth street, 50x100, recently, and will complete there a house of superior construction. It has been leased to Friedman & Peters.

"Nobody's Widow," the new Avery Hopwood play, in which Blanche Bates is to star this season, will open at the Euclid avenue opera house, Cleveland, Tuesday evening. After a week in Cleveland, and another in Pittsburgh, and in Baltimore, the play will be brought to New York.

"Die Sprudelfee," the Viennese comic opera, by A. M. Willmer and Julius Wilhelm, with a charming score by Heinrich Reinhardt, has been secured for Christie MacDonald.

Miss MacDonald saw the opera while abroad this summer, and called her managers, Mark A. Lutescher and Louis F. Werba, of her belief that Americans would enjoy it. They found that C. B. Dillingham had already secured the American rights through M. Dippel, and had intended to present it here with Fritz Scheff in the title role.

During the interval Miss Scheff had left the Dillingham management, and he offered to transfer the rights to Miss MacDonald if M. Dippel would give his consent.

This the grand opera impresario readily did, but upon consulting the authors he found that they had already promised the American rights to another firm of producers here, if Mr. Dillingham chose to allow his option to expire. Wishing to acquiesce with Mr. Dippel's wishes, however, they agreed last week to transfer it for Miss MacDonald's use for an additional bonus of \$1,500, which was promptly remitted.

"Die Sprudelfee," or "The Spring Elf," as it is at present called in English, will be given an immediate production. The American adaptation was made by Harry B. Smith and Robert B. Smith, the latter having recently to Carlsbad, where the story is enacted, in search of "local color."

To avoid interpolations by other composers, in the rewriting of the book, the producers find additional musical numbers are required. Herr Reinhardt has volunteered to come to New York to supply them.

There was a cordial note in the greeting given Lily Lena at Hammerstein's last week, which showed that the attractive singer had gained many staunch admirers during her previous engagements in local theatres. Miss Lena returns after an absence of some time, with a new repertoire of songs, which she gave last week with all the telling expression and appreciation of their value for which she is noted.

"I Wish I Lived Next Door To You," was a pleasing one, and a song about Jones being a model man told of how his wife caught him when she asked half a dozen of his cronies if Jones had stayed with them last night, and they all answered yes. "In Goo Goo Land" was whistled by the boys in the audience, and it was nicely given.

Joseph Howard has written more than half of the popular song successes of recent years. No single composer has produced more than a dozen successful songs for which Mr. Howard has provided the music, and his claim that Howard is the greatest attraction in the way of a man singer to be found on the stage at the present time, has never been disputed by a reputable theatrical man.

This attraction comes to the Colonial for four nights, tonight, "The Goddess of Liberty" is said to be the same production that played in Chicago last season for over one solid year at the Princess theatre, with the exception of Mr. Howard, which is the added attraction, making the company even stronger than its original cast, when first produced in that city.

The company in support of Mr. Howard consists of seventy-five members, the majority of which are beautiful girls with ability to both sing and dance.

One of the settings alone in "The Goddess of Liberty" cost as much as some entire productions and ranks among the most elaborate ever produced in America. It shows a forest scene in the Brookshire hills during a terrific electrical storm, when a mammoth tree is struck by a flash of lightning and is thrown to the stage-ground with terrific force. So realistic is this scene that it is some moments before the audience can realize this is not an actuality.

Miss Hazel Rice of "The Cow and the Moon" company, which comes to the Colonial theatre Thursday, Friday and Saturday, November 10, 11 and 12, with a matinee Saturday, is one of the most interesting little personages in present-day theatricals. She is known as the "Dresden doll" of musical comedy; scarcely four feet in height, but perfect in form and figure, most pleasing features, and a personality that reaches out over the footlights and fairly grasps one. She is most magnetic and charming.

Miss Rice in the part of little Miss Innocence, the maid who has never seen a man, has a role that suits her perfectly and she is said to be making the hit of her career. With a most pleasing voice, her singing of "Bridal Belles," "They All Look Alike to Me," and "If They Are All as Nice as You," displays her talents as a comedienne most favorably.

"The Cow and the Moon" is a companion play to "The Cat and the Fiddle" and is also founded on nursery rhyme lore, which made the latter so entertaining.

Charles A. Sellon is the star of the company and brings a company of over forty people and a production that is claimed to be the most gorgeous and glittering of anything that has been seen here in many a day.

James Clarence Harvey, and will go into rehearsal at once.

H. M. Horkheimer announces the complete cast which he has engaged to support Violet Dale in "A Message From Reno," as follows: Myles McCarthy, Osborne Scarle, Walter Lewis, Alfred Hudson, Jr., James Bovina, Gladys Claire, Florence St. Leonard, Josephine Dougherty and Saldee Williams.

Miss Dale is to make her debut as a star shortly, when "A Message From Reno" is presented at a New York theatre.

Edna Loftus, an English musical comedy actress, has obtained employment in San Francisco to meet the expenses of her husband, Harry Thumstrom, who is at a Fruitvale sanatorium, where he has been undergoing treatment for his nerves. The young woman has contracted with a downtown cafe to give a nightly concert each evening for six weeks.

Owing to the immense success of "Madame Troubadour" at the Lyric, New York, the Shuberts announce that they will offer a prize of \$1,000 for an American musical composition of the same type. "Madame Troubadour" has no chorus.

Attractions This Week

SALT LAKE THEATRE.

When a dramatic star appears in a new play, the announcement is always made that this is the best in which he or she has ever been seen. The public soon verifies or disproves the statement, however, and nothing is gained if too much has been claimed. The producers of "The Other Woman," accordingly, must realize that they make a very broad statement when they assert that in this new drama Blanche Walsh has the strongest and best play in which she has ever appeared.

The declaration goes beyond the usual assertions of a similar tenor, for there is the splendid record of fine, strong dramas in which Miss Walsh has gained the reputation of being America's greatest emotional actress. The public which saw her in "Resurrection," "The Woman in the Case" and "The Kreutzer Sonata" will want to be "shown" that the new play excels its predecessors, and, as a matter of fact, it has been thus "shown" in the cities where "The Other Woman" has been presented this season. Local theatre-goers will have the opportunity of seeing the new play at the Salt Lake theatre on Monday, Tuesday and Wednesday with Wednesday matinee, and those who have seen Miss Walsh previously in the course of her remarkable career may judge for themselves as to the truth of all that has been claimed for "The Other Woman."

The play deals with a woman's struggle between love and duty, it might be said, the duty of arising from the ethical point of view of yielding the man to the love and who loves her, to the man's wife. Two women love the same man, fitted to make the man's life complete in affection and happiness. As "The Other Woman," Blanche Walsh has the role demanding great powers of emotional acting. Such is her special field in the dramatic world, however, and this season she has been presenting again an exposition of the marvelous talent which has made her conspicuous among the stars of the really able players of the day.

"The Other Woman" is the work of Frederic Arnold Kummer. Mr. Kummer is a Baltimorean, and this is his third successful play. The cast for the new drama is a small one, but the players have all been selected for the few roles with all the greater care. George W. Howard, who has been leading male roles in the dramatic world, and this season she has been presenting again an exposition of the marvelous talent which has made her conspicuous among the stars of the really able players of the day.

Neille Butler, another of the principal players in "The Other Woman," is a Baltimorean, and this is his third successful play. The cast for the new drama is a small one, but the players have all been selected for the few roles with all the greater care. George W. Howard, who has been leading male roles in the dramatic world, and this season she has been presenting again an exposition of the marvelous talent which has made her conspicuous among the stars of the really able players of the day.

On Tuesday evening the election returns will be read from the stage of the theatre.

COLONIAL THEATRE.

Joseph E. Howard, who heads the company which is presenting "The Goddess of Liberty" this season, is one of the best known singers in the country and originated the idea of getting actors to join in the chorus of songs. He has a personality which is so attractive and a voice so sweet that he needs only to start a song to get the people humming, and when he invites the audience to sing, they sing with him. He has a voice so sweet that he needs only to start a song to get the people humming, and when he invites the audience to sing, they sing with him.

Howard has written more than half of the popular song successes of recent years. No single composer has produced more than a dozen successful songs for which Mr. Howard has provided the music, and his claim that Howard is the greatest attraction in the way of a man singer to be found on the stage at the present time, has never been disputed by a reputable theatrical man.

This attraction comes to the Colonial for four nights, tonight, "The Goddess of Liberty" is said to be the same production that played in Chicago last season for over one solid year at the Princess theatre, with the exception of Mr. Howard, which is the added attraction, making the company even stronger than its original cast, when first produced in that city.

The company in support of Mr. Howard consists of seventy-five members, the majority of which are beautiful girls with ability to both sing and dance.

One of the settings alone in "The Goddess of Liberty" cost as much as some entire productions and ranks among the most elaborate ever produced in America. It shows a forest scene in the Brookshire hills during a terrific electrical storm, when a mammoth tree is struck by a flash of lightning and is thrown to the stage-ground with terrific force. So realistic is this scene that it is some moments before the audience can realize this is not an actuality.

Miss Hazel Rice of "The Cow and the Moon" company, which comes to the Colonial theatre Thursday, Friday and Saturday, November 10, 11 and 12, with a matinee Saturday, is one of the most interesting little personages in present-day theatricals. She is known as the "Dresden doll" of musical comedy; scarcely four feet in height, but perfect in form and figure, most pleasing features, and a personality that reaches out over the footlights and fairly grasps one. She is most magnetic and charming.

Miss Rice in the part of little Miss Innocence, the maid who has never seen a man, has a role that suits her perfectly and she is said to be making the hit of her career. With a most pleasing voice, her singing of "Bridal Belles," "They All Look Alike to Me," and "If They Are All as Nice as You," displays her talents as a comedienne most favorably.

"The Cow and the Moon" is a companion play to "The Cat and the Fiddle" and is also founded on nursery rhyme lore, which made the latter so entertaining.

Charles A. Sellon is the star of the company and brings a company of over forty people and a production that is claimed to be the most gorgeous and glittering of anything that has been seen here in many a day.

There are gnomes, sprites, elves, mortals and immortals, outside of the principal characters in the story and taken all in all makes an entertainment that is entirely away from the beaten track of musical comedy, and for that reason alone, outside of its originality and cleverness is well worth while.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.



MISS JANE WHEATLEY
Who Opens at the Garick Theatre Tonight as Kathie in "Old Heidelberg"

all in all makes an entertainment that is entirely away from the beaten track of musical comedy, and for that reason alone, outside of its originality and cleverness is well worth while.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parsonage," a sketch of considerable pretension both as to plot and scenery, environment. Mr. Covington appears several times in each of the characters he assumes, and does so with a wit and with careful attention to detail. The act is one of the best of its kind.

Two Orpheum favorites of past years—Harry Linton and Anita Lawrence—will present their new offering, "The Piano Store," in which they tell a pretty story in song and dialogue, varied with dancing. Linton and Lawrence are one of the most popular teams in vaudeville.

William and Warner are grotesque French comedians and musicians, and their wonderful versatility is shown by their facile performance on a wide variety of instruments, including the cellophone, which they invented, and "the organ with a human voice," also of their invention.

The two rackets have a fast and furious sketch called "Bob Fitzsimmons in Evening Dress," which has convulsed audiences with merriment at the coast Orpheum.

Harry La Belle has an extraordinary act on a specially constructed apparatus. There will be a new musical program of standard quality and new motion pictures.

Twenty-five minutes of musical fun, twenty-five minutes of mysterious magic, these are some of the features of the Orpheum's new bill which will be given for the first time locally this afternoon.

The satirical fun will be furnished by a travesty on malefactors of great wealth while incarcerated in a prison, and is entitled "High Life in Jail." With the rise of the curtain, the interior of an ideal jail is shown. There is a billiard table, a wall equipped with sideboard and rows of easy chairs. The inmates are clad in stripes, but tailored in the latest college affectations. Even the bull pup is striped. The principal comedian comes in, dressed in a bright, joyous pattern, also striped. He is dismayed; there is a pardon for him. He considers the proposition of organizing a jail similar to this as a private enterprise. In the end, two young chaps, about to be hanged, because the envy of the rest, but the immediate peril of being released in flames causes a woman to disappear in flames, and then suddenly reappear in the audience, the theatre makes real diamonds grow on a handkerchief and boils two eggs into two pigeons. Or come every trick is an illusion of some sort, but the wonder is: How does he do it?

Seven characters are assumed by Zella Covington and Miss Lane. Without presenting their comedy, "The Parson